USA GAME TIME Championships

GAME TIME SCORESHEET

BAND DANCE/TIME-OUT DANCE

TEAM NAME _____ DIVISION _____ # ON SQUAD _____

Routine Structure/Choreography

	MAXIMUM VALUE	SCORE
Gameday Material		
- Proper use of material relevant to game day environment.	10	
Creativity/Visual Effect/Musicality		
- Use of movements to compliment the music, visual effects (level changes/ripples/roll-offs), creative movement within groups and levels	15	
Variety		
- Use of various movements	10	
Formations/Transitions		
- Crowd coverage/creative, visual and effective formations and ways to move from one formation to another	10	

Execution

Motion Placement		
- Proper control and placement of motions	10	
Motion Strength		
- Sharpness, strength of motions	10	
Synchronization/Spacing		
- Uniformity of movement throughout routine, spacing of squad members in relation to each other	10	

Crowd Appeal

- Energy, showmanship, facial expression, eye contact and overall connection to the crowd	10	

Overall Impression

- Audience appropriateness, overall routine. Judge's impression of encompassing all scoresheet on of entire performance encompassing all scoresheet categories.	15	

TOTAL SCORE (100) _____

Comments

BAND DANCE/TIME-OUT DANCE

JUDGE: _____

VARSITY SPIRIT