



2018-2019 Reminders for All School-Based Dance Groups Using Props and Sets

PROP/SET GUIDELINES

- Handheld and wearable props (individually used and carried by dancers i.e. ball, box, or scarf) are permitted in ALL divisions.
- Sets and backdrops are now only permitted in the Dance, Prop, Character and/or Novelty divisions. Sets and backdrops may no longer be used in Lyrical, Hip Hop, Kick, Dance/Drill, Co-Ed, Military, Solo, Dance/Pom, and All Male.
- Any props/sets/accessories must be able to fit through a standard door measuring 7 feet high x 63 inches wide. Once your entrance and/or exit time begins, teams may start to assemble props/sets to any size they wish, but must be able to assemble all props/sets within the entrance and exit time allotted. Props may be assembled prior to entrance time and before entering the gym only if they meet the 7 feet high x 63 inches wide requirement after assembly. Otherwise, teams **cannot assemble props/sets/backdrops until they are called on to the performance floor and their entrance time begins.**
- All teams must enter and exit the gym with ALL props/sets at the time of performance. Storing of props/sets in the venue (before performance or after) will not be permitted, unless otherwise noted in competition information.
- **Penalty is 10 points per prop infraction.**
- **NEW!** If a prop/set/accessory stands higher than 4 feet from the performance floor, a dancer can only jump, tumble, or fall from the prop/set/accessory **at the point of 4 feet or below.** USA Competition Directors reserve the right to measure assembled props.

FLOOR DAMAGE

- All props and backdrops must be non-marking. Padding and/or rubber wheels must be used. All tables and chairs must have rubber tips on the legs.

- Wood backdrops must never be placed directly on wood floors. (The bottom of all wood backdrops should have felt or rubber on the base or bottom to protect the floor.)
- Ensure corners of backdrops have protection so they will not damage the floor.
- Placing a tarp on the performance floor before staging props will help to ensure the protection of the floor. This is optional.
- It is important for all groups to have adequate help to stage and break down backdrops/props as to avoid damage that may occur as a result of being too rushed.
- If the competition director or host facility feels props/backdrops do not abide by the guidelines, this is grounds for disqualification from the division. At the competition director's discretion, a team may be allowed to compete without the use of their props/backdrops.
- **Penalty for floor damage is disqualification.**
- The performing school will also be responsible for any charges that may occur as a result of damage to the floor.

